

REPASZ BAND

Also known as The IRISH GUARDS' MARCH

By

Chas. C. Sweeley

March and Two Step



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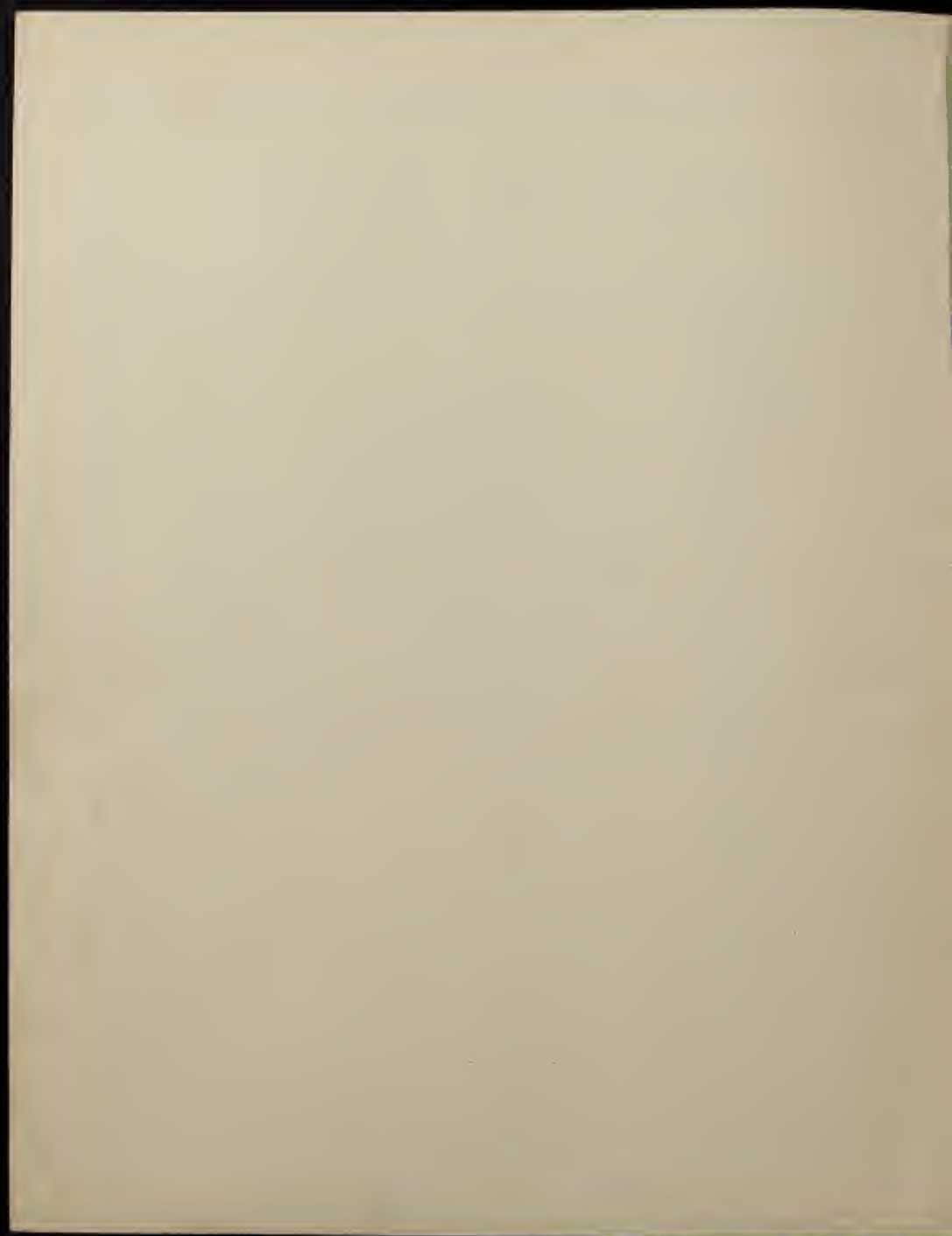
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REPASZ BAND.

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By CHAS. C. SWEeley.

6/8

Introduction.

PIANO. *ff* *fz* *f*

March. 4 3 4 5 4 2

1 2 3 5 3 2 1 4 3 5 1 2 3 5 3 2

5 2

4 3 4 5 4 3 4 3 5

1. 2.

C. 273-5

Handwritten fingerings: 1 3 1, 4 3 5

Dynamic markings: *ff*, *mf*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff contains a melodic line with several slurs and handwritten fingerings: '1 3 1' above the first measure and '4 3 5' above the fourth measure. The bass staff provides harmonic accompaniment with chords and single notes. Dynamic markings '*ff*' and '*mf*' are present.

Handwritten fingerings: 1 3 4 5

Dynamic marking: *ff*

The second system continues the musical piece. The treble staff has handwritten fingerings '1 3 4 5' above the second measure. The bass staff continues with accompaniment. A '*ff*' dynamic marking is shown in the third measure.

Handwritten fingerings: 1, 1 2 3 4 3 2, 1 4, 1 3 2 1 4, 1

Dynamic marking: *mf*

The third system features more complex melodic lines in the treble staff with numerous handwritten fingerings: '1', '1 2 3 4 3 2', '1 4', '1 3 2 1 4', and '1'. The bass staff has some handwritten notes like '5', '1', '5', '1', '2'. A '*mf*' dynamic marking is present.

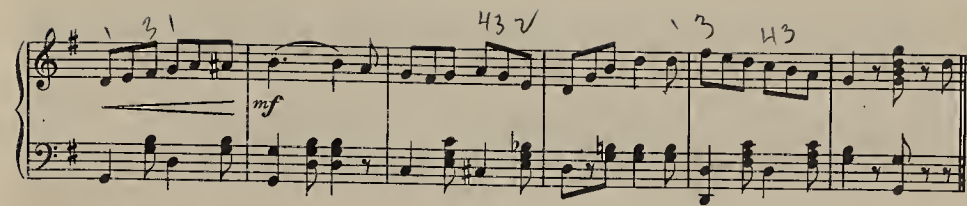
Handwritten fingerings: 4 3

Dynamic markings: *ff*, *mf*

The fourth system shows the continuation of the piece. The treble staff has handwritten fingerings '4 3' above the fourth measure. The bass staff continues with accompaniment. Dynamic markings '*ff*' and '*mf*' are included.

Dynamic marking: *ff*

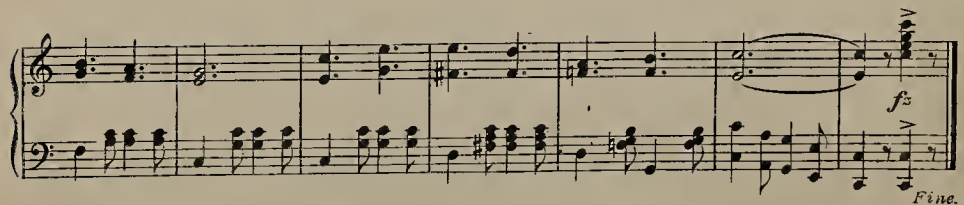
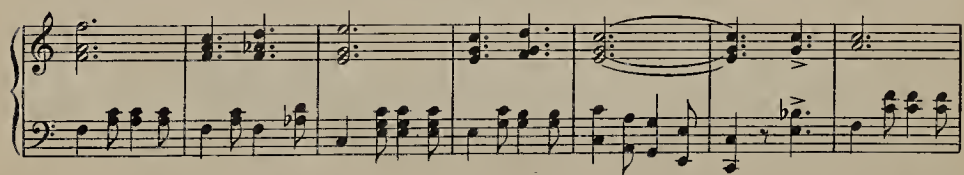
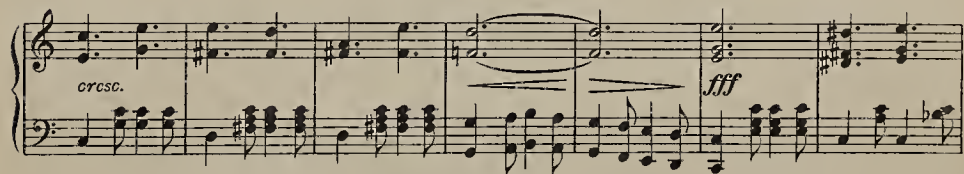
The fifth system is the final one on the page. It features a '*ff*' dynamic marking in the third measure of the treble staff. The musical notation continues in the grand staff.



Trio.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1: *p*
- System 2: *pp* Echo. *cresc. more tone*
- System 3: *p*
- System 4: *pp* Echo.
- System 5: *cresc.* *ff marcato*
- System 6: *ff marcato*



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